



Kathryn Gustafson

Partner, Gustafson Guthrie Nichol Ltd, Seattle
Gustafson Guthrie Nicole Ltd
Partner, Gustafson Porter, London
Gustafson Porter

Landscape Architect and artist, Kathryn Gustafson grew up in Washington State and trained in fashion and fabrics design. She then studied landscape architecture in Paris.

Kathryn Gustafson has more than 25 years of distinguished, international practice to her credit. Kathryn's award-winning landscapes and structures can be found throughout Europe, North America, and the Middle East. Her diverse span of prominent works, ranging from one to 500 acres in size, are known as ground-breaking, contemporary designs that intuitively incorporate the sculptural, sensual qualities that are fundamental to the human experience of landscape.

Two partner offices, Gustafson Guthrie Nichol Ltd in Seattle and Gustafson Porter in London, continue to evolve the design approach of Kathryn's work into new contexts of time, culture, and nature. Kathryn Gustafson is an honorary fellow of the Royal Institute of British Architecture and a medalist of the French Academy of Architecture.

She is the recipient of The Chrysler Design Award and of London's Jane Drew Prize. She is active in lecturing, and her work is widely published. ([Link to other awards](#))

Kathryn's work includes: a park in Terrasson, France; a city square in Evry France; Headquarters' landscaping for Shell and Esso, in France; the Diana, Princess of Wales Memorial Fountain in Hyde Park, London; the Ross Terrace at the American Museum of Natural History, New York; a courtyard in Whitehall, London; the Garden of Forgiveness in Beirut; a pedestrian bridge in Costa Mesa, California, a former gasworks park in Amsterdam; the interior of the Great Glasshouse at the National Botanic Gardens of Wales, and the 2005 ASLA Award of Excellence winning Promenade at McCaw Hall, Seattle. °