

Notre Dame du Haut, Ronchamp – A Pictorial Essay

Photographs by Neil Hobbs

Informally known as Ronchamp, the chapel of Notre Dame du Haut in Ronchamp (French: Chapelle Notre-Dame-du-Haut de Ronchamp), France completed in 1954 is considered one of the finest examples of architecture by the late French/Swiss architect Le Corbusier and one of the most important and successful examples of religious architecture in the 20th century, an honor it shares with the Matisse Chapel in Venice.



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01



02

01
Cathedral de Notre Dame, Ronchamp

02
Entry – note drainage problem and
cracking to concrete

03
Off form finish to underside of concrete
'gargoyle' (for want of better descriptor)
– just like internal ceilings by Robin Boyd
at 218 Northbourne Avenue Canberra
(AILA National Office)



03



- 04 Stormwater dissipator — no-one does it like this now. Glen Wilson did something similar at Ainslie Village Canberra.
- 05 Texture and cutouts create mesmerising pattern – even better from inside, however photography not allowed.
- 07 Stunning hillside location
- 09 Rather incongruous 'pyramid', functions well as outdoor seating area for services
- 10 View from pyramid
- 11 External pulpit



13

13 Pyramid adjacent to WWII memorial

