

form

DESIGN/PLANNING/INNOVATION



STUDENTS
TO MILAN

ARTISTS
TO LONDON

HOT DESIGN
BLOGS

LONDON CALLING

South Australia will take centre stage at one of the world's most prestigious design shows in London starting this month.

Khai Liew, one of Australia's most respected furniture designers, in collaboration with six of the state's leading artists across a range of genres will be featured in the exhibition program for the 2011 Brit Insurance Designs of the Year Awards, presented by the London Design Museum.

The opportunity arose as a result of the exhibition originally put together for the 2010 South Australian Living Artists Festival (SALA), entitled *Collect+ors*. Liew, along with SA artists Julie Blyfield, Kirsten Coelho, Jessica Loughlin, Bruce Nuske, Prue Venables and Gwyn Hanssen Pigott from Queensland assembled a collection of their works that will now be transported to the UK with the support of the South Australian Integrated Design Commission who committed \$20,000 funding towards mounting the exhibition overseas.

According to Liew, the Brit Insurance Designs of the Year are known as the "Oscars" of the design world and entries generate considerable media attention and interest.

"The awards and exhibition program is the Museum's annual exploration of the most innovative, interesting and forward-looking new work in design of all kinds from around the world," Liew said.

Integrated Design Commissioner Tim Horton said he was pleased to contribute to a project that would raise the profile of South Australian design in a global context.

"The statistics show that (other states) are ahead of SA in the growth and value of the design sector," Horton said.



"(They) have looked outside the state to build respect and dignity for their design communities and there is no doubt that good design can help to build the "brand" of a country or region."

He also commended Khai Liew and all the participating artists on their spirit of collaboration in exhibiting together. "Collaboration is the key. Any one

of these artists could have been recognised in their own right," he said.

"The Commission is excited by the possibility of maximising South Australia's presence in London."

Collect+ors
London Design Museum
February 16 – August 7

South Australian Architectural Practice Board

The professional conduct of architects in South Australia is to be governed by a new body.

The new South Australian Architectural Practice Board replaces the previous Architects Board of South Australia as the head organisation for the registration and regulation of architecture in the state.

The Architectural Practice Board will oversee the practice of architecture in South Australia, determining what qualifications are required to become a registered architect, developing professional standards and codes of conduct and handling complaints against architects.

A key difference between the previous organisation and its new incarnation is the membership of the board.

Board membership has been reduced from nine to seven and some members are from other disciplines and professions including a construction and engineering lawyer, a management coach, an urban and regional planner and a university lecturer in architecture.

The metamorphosis for the Architects Board reflects the passing of the *Architectural Practice Act 2009 (SA)*, which repealed the previous governing legislation.

Changes include additional criteria for obtaining registration as an architect, elections of board members now to be conducted externally by the Electoral Commission and required disclosure when unprofessional conduct is witnessed.

However, the new legislation does not provide any condition for the Board to assist with continuing professional development, meaning architects wanting to increase their skills base or just keep their skills up to date may need to join an additional association to gain access to professional development courses.

The new board members are Robert Cheesman (Cheesman Architects), Gary Bonato (Tectvs Pty Ltd), Paul Boyce (Tridente Architects), Jeanie Elliot (lawyer at Fenwick Elliot Grace), Sue Averary (Sue Averary Management Services), Ben Hewett (SA Government Architect) and Susan Shannon (Senior Lecturer and Course Coordinator at the University of Adelaide).

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STUDENTS TO STRUT IT IN MILAN

Furniture designed and made by final year Interior Architecture students from the University of South Australia will be exhibited at the famous Salone Satellite in Milan in April next year.

The Salone Satellite is part of Milan's International Furniture Fair and has been the launching pad for some of the world's most famous contemporary furniture designers. Salone Satellite is regarded as one of the most prestigious venues for students to showcase their work. The Milan Furniture Fair is widely recognised as the pre-eminent design fair, with over 250,000 visitors annually. It is a gathering point for buyers and manufacturers eager to discover new talent and seek out the best in design and, as such, is a fantastic opportunity for students. The work exhibited at Salone Satellite is synonymous with creativity and the cutting edge of contemporary design.

The experimental furniture pieces were designed and made by Interior Architecture Students from UniSA's School of Art, Architecture and Design as part of their final studio project in their Interior Architecture program. In a challenging project, students were required to design a coat hook with strict material and size limitations.

Renowned furniture designer and UniSA Adjunct Professor Khai Liew assisted UniSA Interior Architecture lecturers Andrew Wallace and Michael Geissler to select the pieces that will be exhibited in Milan.

Khai Liew was impressed with the diversity of the designs given the

limitations of the brief. "The student work selected for Salone Satellite is hallmarked by creativity, sophistication and, in my opinion, a spontaneous elegance which sits comfortably in any context, comparing favourably with the best international design schools," Liew said.

Commenting on the unique UniSA Interior Architecture curriculum that combines designing with making, Khai Liew said that "designing and making are a vital part of the curriculum because they encompass elements which compel students to grapple with a fuller understanding of the design complexity of space and material. Students get to see how furniture can define and enrich a space and, by actually making the furniture, understand construction techniques and material possibilities and constraints and the importance of detail that can be applied to the bigger picture."

A group of Interior Architecture students will visit the Furniture Fair next year as part of a study tour to Italy led by Interior Architecture Program Director Jane Lawrence. As well as the Furniture Fair, the study tour will include visits to major Italian design companies, galleries, showrooms, universities and studios throughout Italy.

– Joanne Cys is Associate Professor in Interior Architecture at UniSA



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CONVERT OR PERISH

The Property Council of Australia (SA Division) strongly advocated for change to the government's Land Management Corporation this month to pave the way for greater urban infill development in Adelaide.

Launching the Property Council's public policy paper *Metropolitan Authority – A New Governance Model for Future Communities*, executive director of Property Council, Nathan Paine, called for a radical overhaul of the Land Management Corporation's role.

The policy paper aims to boost Adelaide's growth capacity through urban infill but Paine believes that the current LMC is ill-equipped to manage this process.

Paine believes a 'super-charged' approach to delivering urban infill is urgently needed if Adelaide is to hit the 70 percent growth target set out in the 30 Year Plan for Greater Adelaide.

"The urban infill task at hand is unprecedented and national and international experience shows that a super-charged agency is critical to delivering a strategic approach to delivering new communities and affordable housing outcomes," Paine said.

"The mammoth task of converting upzoned transit corridors and infill sites to new suburbs must be handed to a dedicated and powerful agency, such as the metropolitan authority model used in other states and internationally."

According to Paine, The LMC is familiar with development processes but has traditionally focused on greenfield development. Greenfield sites are dwindling in Adelaide and Paine

believes the LMC must be tasked to take on infill responsibilities as a metropolitan authority.

"Our polling shows that out of the preferred housing types to manage growth, 68 percent of Adelaideans either strongly supported or supported housing conversion of old sites to apartments and townhouses," Paine said.

"Unless we make urban infill a priority and put in place the mechanisms to facilitate the delivery of new communities, it will be difficult to achieve the Government's infill targets.

"Affordable housing is one of the key factors that makes Adelaide so liveable, and a metropolitan authority is critical to us maintaining that advantage."

In response to the statements from Property Council, Minister for Urban Development and Planning, Paul Holloway, said the State Government is well aware that new governance arrangements will be required to deliver the long-term strategic vision set out in the 30-Year Plan for Greater Adelaide, particularly in revitalising many suburbs and former industrial sites.

"The sorts of issues identified by the Property Council of Australia in its discussion paper have already been taken into account by the Government as it finalises its approach to implementing the principles of the 30-Year Plan," Holloway said.

FORM loves... Blogs

We know we are not the only ones who have discovered the online design community, but just in case you have missed them, here are some very cool sites that we like to keep an eye on.

This year, FORM will feature comments from sites such as these in our pages each month and we welcome suggestions for more sites to follow. FORM is also on Facebook and The Adelaide Review is on Twitter. [facebook.com/FORM](https://www.facebook.com/FORM). [TheAdelaideReview](http://TheAdelaideReview.com)

This month we want to highlight the amazing work of emergencyarchitects.org in assisting flood affected communities in Queensland and New South Wales. Check out these photos and if you are a design professional and want to help, get online now and take the pledge.

Emergency Architects sends experienced architects and other built environment specialists to disaster areas to work alongside aid agencies, local communities, governments and funding institutions to rebuild devastated areas in a sustainable way. Together they develop appropriate and sustainable strategies for each phase of disaster relief. Emergency Architects believes the construction of permanent rather than temporary structures, using local materials, delivers a faster long-term result.

emergencyarchitects.org.au

emergencyarchitects.org.au/projectaustralia.htm

archidose.blogspot.com

interactivearchitecture.org

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butterpaper.com/cms

sector7g.com.au/outpost

thecoolhunter.com.au

woodhead.com.au/magazine

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David Lewes (Aurecon), Sally Cameron - Director of Nursing at Berri Hospital, Peter Phillips (Woodhead)



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WINNER.

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WINNER.

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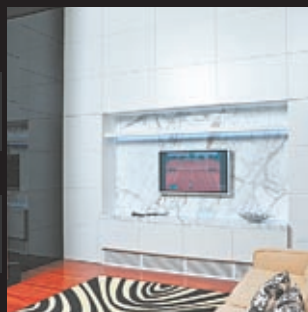
WINNER.

Central Victoria / Mildura Kitchen Award

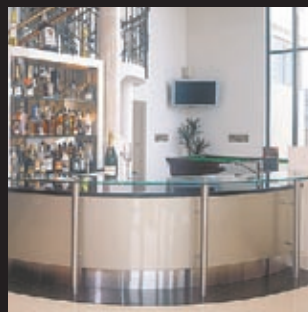


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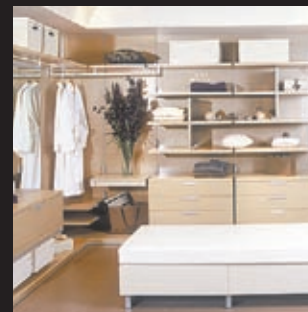
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