

Form

DESIGN/PLANNING/INNOVATION

PIA
AWARD WINNERS

RAW
TAFE SA

Cabinet by Taku Kamikawa - TAFE SA



Australian
Institute of
Architects



Australian Institute
of Landscape Architects

A G D A
Australian Graphic Design Association



Design
Institute of Australia



Planning
Institute
Australia
Sydney, Australia
Perth, Australia

QUIET ACHIEVERS

It is too often the case that planning only comes onto the public radar as a result of controversy or conflict. The PIA Awards remind us that planning is a “quiet achiever”, working behind the scenes to improve our urban futures.

This year’s PIA Awards for Excellence reflect the progress made in delivering one of last year’s award winners: *The 30 Year Plan for Greater Adelaide*. The majority of this year’s awards relate to planning and delivering the mixed-use, connected, walkable, transit-rich communities called for in the Plan. The complex and sometimes emotion-charged Woodville Village project, long-term urban renewal at Salisbury North and the Goodwood Road Transit Corridor Study are worthy recipients in this context.

Regional areas are also well represented in this year’s Awards, demonstrating the important role of planning in shaping communities and environments beyond the metropolitan area. The “Imagine Your Rural City 2020” project in Murray Bridge is a particularly innovative example of the way that regional Councils can create partnerships with their community and the development sector in a way that is rarely matched in urban Adelaide.

All of this year’s winners and nominees deserve thanks and recognition for their contribution to our future urban environments, and for reminding us that the role of planning is much broader than the controversial issues that tend to attract public prominence.

– STUART MOSELEY
Awards Convenor FPIA CPP
Principal – Connor Holmes



Woodville Village Masterplan: Aerial drawing Woodville Village



Woodville Village Masterplan: Indicative building styles along Woodville Road



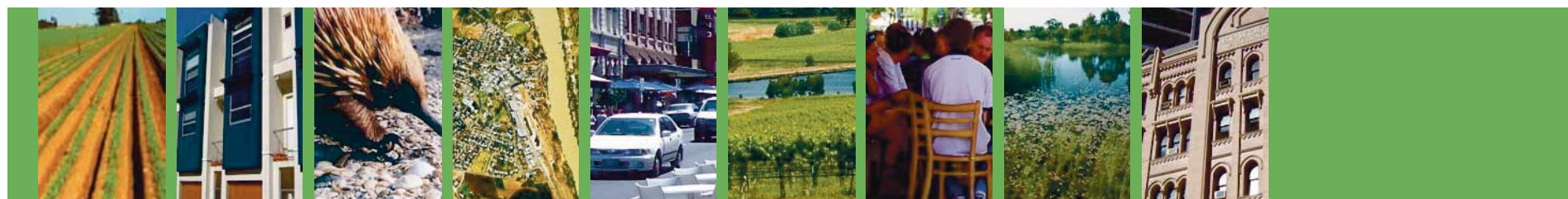
Stephanie Savio – Outstanding Student Project Award – Tertiary



Goodwood Road Transit Corridor Rezoning Project



Clockwise from top left: Clare Woosnam, Matt Hutson and Tessa Reynolds; Stuart Moseley, Donna Ferretti, Vicki Smith, Iris Iwanicki and Phil Smith; Natalie Fuller, Ella Yorke and Tammie Hamilton; Gavin Leydon and Cate Atkinson; Dy Currie, Gary Mavrinac and Kirsty Kelly; Kelly Judd and Tom Gregory



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Marcus Rolfe



Kylie Ferguson



Phil Smith



Mount Barker Town Centre Review; Community Engagement Strategy

HAIL FELLOW...

The Planning Institute has three 'Invitational' grades of membership to which admission is gained is only through recognition by the PIA Board. This year in the 2011 PIA awards, three members were elevated to PIA Fellows. To receive this elevation existing full members of PIA are considered to have made an conspicuous contribution to the planning profession and/or PIA over more than 10 years. This year, Marcus Rolfe, Kylie Ferguson and Phil Smith were afforded the honour. We asked the three recipients what their recent elevation means to them:

"One aspect of this elevation is the promotion of 'the wide exchange of information and views in the community relating to planning issues and the sustainable use of land'. I note that sometimes when my son is asked what his mum's job is, he says 'she has lots of cups of coffee with people she is helping and talks a lot!' A curious but probably accurate insight into a planner's world. Many of us are driven by the underlying belief that people have a right to have a say about things that influence them - whether it is to be a new road through their suburb, the loss of trees in their neighborhood or the local shop closing down. To truly understand impacts and implications of planning decisions, we need to find common ground and commit to sharing ideas and approaches. I'm honored that PIA recognises the importance of this personal and professional commitment to this fundamental human right and thank them for the elevation."

- KYLIE FERGUSEN

"It is very rewarding to receive such public peer recognition. It is also very humbling to join such admired and talented company as a 'Fellow' of PIA. Thanks must go to my managers and mentors over the years - Stephen Holmes, Terry Mosel, Richard Green, Andrew Grear and Peter Jensen for their guidance and wise counsel. Special thanks also to my friends and colleagues at URPS, as well as my family for their love and support throughout my career."

- MARCUS ROLFE

"I thank PIA for acknowledging my contribution as a planner. I am honored and greatly value the peer recognition. PIA has provided me with many opportunities to expand my outlook - across diverse issues - and through the national perspective. I encourage young planners in particular to get involved in PIA, and continually challenge decision-makers to achieve great planning outcomes."

- PHIL SMITH

PIA AWARDS 2011

AND THE WINNERS ARE...

FROM PLAN TO PLACE

AWARD - *Salisbury North Urban Improvement Project*
Housing SA, City of Salisbury and Jensen Planning + Design

OUTSTANDING STUDENT PROJECT AWARD - TERTIARY

AWARD - *Goodwood Road Transit Corridor Rezoning Project*
Daniel Kinnoch, Robert Tonkin, Michael Dickson, Matthew Ballard and Eilhard Carrilo
COMMENDATION - *Food Sensitive Planning and Urban Design: An Application in SA*
Stephanie Savio

BEST PLANNING IDEAS - LARGE PROJECT

AWARD - *Woodville Village Masterplan*
City of Charles Sturt, Land Management Corporation, Jensen Planning + Design, Hames Sharley, Aurecon, SKM, Grieve Gillett, Realty Solutions, Monom Design & Construction, Alexander Symonds, Ian Robertson and Natalie Fuller & Associates

BEST PLANNING IDEAS - SMALL PROJECT

COMMENDATION - *Goolwa Open Space and Recreation Strategy*
Alexandrina Council, Jensen Planning + Design, One Eighty Sport and Leisure Solutions and Ian Robertson Design

PUBLIC ENGAGEMENT & COMMUNITY PLANNING

AWARD - *Imagine Your Rural City 2020*
Rural City of Murray Bridge, Burke Urban, Village Well, and Regional Development Australia Murraylands and Riverland
COMMENDATION - *Mount Barker Town Centre Review; Community Engagement*
District Council of Mount Barker and URPS
COMMENDATION - *Community Engagement for the Woodville Village Masterplan*
City of Charles Sturt, Land Management Corporation, Natalie Fuller & Associates, Jensen Planning + Design and Village Well

IMPROVING PLANNING PROCESSES AND PRACTICES

AWARD - *Housing and Employment Land Supply Program Report 2010 for Greater Adelaide*
Department of Planning and Local Government

GREAT PLACE AWARD

AWARD - *Central Market Precinct Adelaide*
Adelaide City Council in association with Gouger Street Traders Association, Central Market Stall Holders Association, Central Market Arcade, Grote Street Business Association, Chinatown Business Association - Nominated by Jensen Planning + Design

PRESIDENT'S AWARD

AWARD - *Mount Lofty Ranges*
Planners Group

MINISTER'S AWARD

AWARD - *Woodville Village Masterplan*
City of Charles Sturt, Land Management Corporation, Jensen Planning + Design, Hames Sharley, Aurecon, SKM, Grieve Gillett, Realty Solutions, Monom Design & Construction, Alexander Symonds, Ian Robertson and Natalie Fuller & Associates
COMMENDATION - *Imagine Your Rural City 2020*
Rural City of Murray Bridge, Burke Urban, Village Well, and Regional Development Australia Murraylands and Riverland



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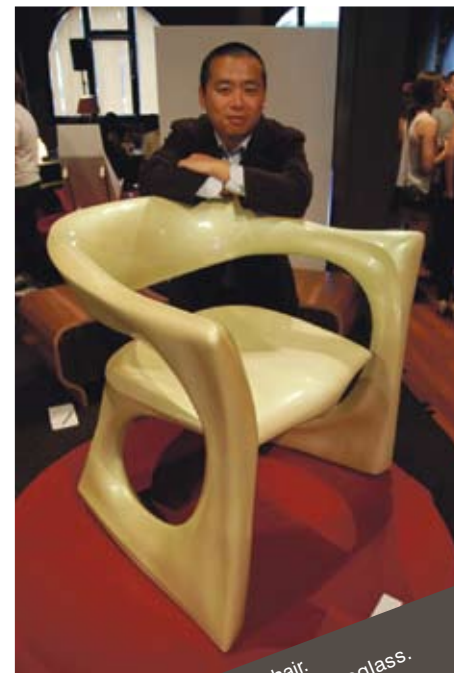
Laura Davids with her "Revolving Glamour Pod"
 "You can butt it up against the corner, but the two halves of the cylinder design rotate open, therefore minimising total floor space when not in use."



Ruan Beukes with his "Out of Africa" coffee table
 "I'm from South Africa and wanted something African in the piece. Elephant tusks, you can't get more African than that."



Hayden Lowe with his Rubik's cube
 retro back, and bring it in to the living room. I love the living room; it's the place people gather and where hosts like to present their home"



Miao Wang with his "Miao" chair.
 "It's about the extremities of fibreglass. It's completely organic and self-supporting."



Alexander Conci with his dowell chair
 "I've always had the idea to work with dowells and with the foam underneath them, it's like the chair hugs you."

RAW TALENT

The "raw" talent of emerging furniture designers from TAFE SA's Diploma of Furniture Design and Technology was on show at an exhibition at Light Square House last month.

Rubik's cube-inspired coffee tables, Japanese and Chinese-inspired cabinets and a chair sprung with wooden dowels were some of the pieces presented at the 2011 TAFE SA Raw Furniture Design Graduate Exhibition.

Furniture lecturer Ken Pfitzner said the two-year, full-time course: "Focuses on Australian design and manufacturing processes, having a strong emphasis on manufacturing and materials technologies, and encourages sustainability of design."

The course introduces students to modern manufacturing processes, including wood machining, CNC machining, bending and veneering processes, plastics technology and fibreglass, furniture polishing and upholstery.

"This year's industry involvement was working

with a local furniture manufacturer. The outcome of this was two pieces were exhibited at the Better Homes and Gardens Exhibition in October in Sydney and Grand Designs exhibition in Darling Harbor in November," Pfitzner said.

"These pieces will also be part of a new range of furniture made locally in 2012."

Sustainable design is promoted in the diploma through exposing the students to materials including reconstituted veneer, recycled plastics, timber, cardboard and concrete.

"This is as a result of the world's demand on natural resources and diminishing timber stocks, in particular rainforests."

Students are taught usability considerations in their designs, including ergonomics and the end user's needs. For example, the Revolving Glamour Pod, designed by graduate Laura Davids, addresses storage issues in a tight space for a young and trendy woman.

For more information about the course visit tafesa.edu.au/building

91 percent of TAFE SA graduates are satisfied with the overall quality of their training, the highest satisfaction rating in Australia (NCVER Student Outcomes Survey 2011).



Taku Kamikawa with his entertainment unit
 "Simple is best, less is more. The emphasis is on the object (not on the cabinet's design)."



Stuart Wilson with his lamp
 "The different pieces can be reconfigured to form different shapes. Users can get a different look without having 20 lamps."

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*I love a sunburnt country, a land of sweeping plains,
Of ragged mountain ranges, of droughts and flooding rains.
I love her far horizons, I love her jewel-sea,
Her beauty and her terror – The wide brown land for me**

* Extract from My Country by Dorothea Mackellar

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