

**CATEGORY 1 – Professional & tertiary students**

**One hundred and eighty**, Rob Roggema & Erwin Vrensen , Netherlands

**Z=Z2+C, OIKOS Design**, VOF, Netherlands

**Strange but True**, Stutterheim/Anderson Landscape Architecture, Victoria

**Harbour Arc: A tidal response barrier**, Skidmore Owings Merrill LLP USA, USA

**Adapting to the rising sea**, CPG Australia, Victoria

**Augmented Landscape**, RMIT Office of urban transformation research, Victoria

**Embassy of the Drowned Nations**, OCULUS Sydney, New South Wales

**Accelerated Change**, OCULUS Melbourne, Victoria

**String O' Stingers**, Jason Peters, Poland

**The Course of Empire 2200AD**, Dr Julian Bolleter and Prof. Richard Weller, University of Western Australia

**Sea-Life**, NMGS, Queensland

**Sub Tropical Sydney**, OPSYS, USA

CATEGORY 2A – OPEN (including non-professionals, academics, non-LA students, community/non-government organizations etc.)

**Aquatecture: architectural adaptation for Sydney's rising tides**, Erica Williams, USA

**CATEGORY 2B – primary school**

**Island Parks**, Ralph Burke, Cranbrook

**Rising Water**, Caspar Broekhuizen, Cranbrook

**Secret Hideout Tube**, Jack Holt, Cranbrook

**CATEGORY 2B – secondary school**

**Sea Change, Manly Waterslides**, Lachlan Horlyck, Oliver Horlyck, Northern Beaches Secondary College, Balgowlah