



AUSTRALIAN INSTITUTE OF LANDSCAPE ARCHITECTS
Tasmanian Group

2005 PROJECT AWARDS
(entry open to AILA members)

DESIGN
PLANNING
ENVIRONMENT
RESEARCH AND COMMUNICATIONS

Information, Guidelines
and Nomination Form

Closing date for submissions 4pm Friday 23 September 2005

Entries to be submitted (with payment) to:
Australian Institute of Landscape Architects, Tasmanian Group
C/- RAlA, First Floor, City Hall, Market Place, Hobart

AILA Tasmania Project Awards

1. Introduction

The AILA Tasmanian Group Project Awards promote and advance the profession of landscape architecture by:

- Fostering public awareness and recognition of the work of landscape architects;
- Encouraging good practice by members of the landscape profession;
- Creating local, regional, national and global recognition for Australian Landscape Architects.

The Australian Institute of Landscape Architects (AILA)

AILA is a non-profit professional institute formed to serve the mutual interests of its members and the wider profession throughout Australia.

The Australian Institute of Landscape Architects (AILA) provides the primary leadership, structure and network to effectively harness and focus the intellectual energy of Australian landscape architects in the creation of more meaningful, enjoyable, equitable and sustainable environments.

Landscape architects have a leading role to play in defining and implementing such integrated solutions. To fulfill their leadership role, landscape architects need to be not only creative in planning and design but also effective in influencing policy, priorities, allocation of resources and public perceptions and expectations. AILA provides the organisational structure through which landscape architects in Australia can effectively respond to these challenges.

The Project Awards are a tangible expression of the profession's activities.

AILA Tasmanian Group

The AILA Tasmanian Group is a small but committed group of landscape architects practising in Tasmania.

2005 is the second year of the Tasmanian state awards program which includes Project Awards and Partnership Awards.

2. Project Award Categories, Levels, Allocations

Categories

- Design
- Planning
- Environment
- Research and Communication

Levels of Awards

There will be a single level for all awards.

Award Allocations

The anticipated maximum number of awards in each category is:

Design: 2

Planning: 2

Environment: 2

Research and Communication: 2

The jury may elect to offer fewer awards than the maximum indicated, or none in any category.

3. Category descriptions

Project Award Category A: Design

The Design Category recognises constructed landscape architectural design and encompasses all scales of work.

The category includes newly constructed or renovated sites of landscape architectural design.

The design must have been completed/constructed before the submission date. If it is a clearly defined staged project, then the stage concerned must be completed.

The types of projects for consideration in the design category include:

- civic design and design of urban space (streetscapes, plazas, urban renewal)
- residential landscape (single/multi-dwelling/estate)
- landscape with buildings and infrastructure (landscape of any nature around or within buildings which are not residential buildings; e.g. institutional, commercial, industrial, resorts)
- public open space and recreational facilities (landscape design for either public or private open space for recreational use)
- heritage landscapes (conservation, management and interpretation)
- transport and infrastructure (road, cycle and rail corridors, civil works)
- landscape art (permanent or temporary works of art, memorials, sculptures, and lighting)

Judging Criteria

The main criteria for judging are:

- 1 Design excellence and functional quality.
 - Innovative design or demonstration of new direction in profession
 - Consistent and complete expression of concept
 - Appropriateness to function
 - Response to the brief
 - Sensitivity to cultural, historical, physical and natural context.
- 2 Environmental responsibility and sustainability.
 - Employs or promotes sustainable policies or practices
 - Promotes biodiversity and supports local ecosystems
- 3 Relevance to the profession of landscape architecture, the public and the education of future practitioners.
 - Expands the scope of the profession in formative, forward-looking and thought-provoking ways
 - Makes a contemporary contribution

3. Category descriptions (cont'd)

Project Award Category B: Planning

The Planning Category recognises the wide range of a landscape architect's activities that can develop, guide or evaluate landscape architectural design. This category includes urban, community, and regional planning.

The terms of reference for the project should be submitted.

Project submissions must be completed and accepted by a client before the submission date.

The types of projects for consideration in the planning category include:

- master planning (landscape and site master planning)
- policy and legislation
- visual assessment and analysis
- landscape assessment and analysis (environmental assessments, suitability studies, natural resource inventories, and post-construction evaluations)
- conservation planning (heritage related)
- landscape management
- consultation, mediation and facilitation
- urban design/public domain

Judging Criteria

The main criteria for judging are:

- 1 Planning excellence and functional quality
 - Demonstration of a deep understanding of planning processes and methodologies
 - Innovative planning or demonstration of new directions in profession
 - Effective use, presentation or programming of landscape architectural technique
 - Appropriateness to function
 - Response to brief

- 2 Environmental responsibility and sustainability
 - Establishment or promotion of sustainable policies and environmental best practice
 - Opportunities for landscape architecture to have a significant impact on the environment or environmental decision makers

- 3 Relevance to the profession of landscape architecture, the public and the education of the future practitioners.
 - Relationship to context and community values
 - Includes consultation and fosters broad support and understanding
 - Demonstrate adoption and/or implementation of recommendations

3. Category descriptions (cont'd)

Project Award Category C: Environment

The Environment Category recognizes projects that demonstrate the widening influence of environmental best practice in the planning, design, conservation and management of the environmental systems and elements that are the basis for life.

Projects submitted may be either built or unbuilt, although design projects that are intended to result in built outcomes should only be submitted following construction.

The types of projects for consideration in the planning category include:

- environmental policy (policy development associated with the establishment of environmental best practice)
- conservation and asset management
- ecological function and restoration
- experimentation and monitoring
- sustainable practice

Judging Criteria

The main criteria for judging are:

1. Excellence and functional quality
 - Demonstration of a deep understanding of the craft of landscape architecture
 - Demonstration of innovation or establishes new directions in environmental best practice
 - Effectively responds to and extends intention of the brief in environmental matters
 - Employs or promotes sustainable policies or practices
 - Promotes biodiversity and supports local ecosystems

2. Relevance to profession of landscape architecture, the public and the education of future practitioners
 - Expands the scope of the profession in formative, forward looking and thought provoking ways
 - Raises the awareness and understanding in the community of environmental values and processes

3. Category descriptions (cont'd)

Project Award Category D: Research and Communication

This category recognises achievements in research and/or practice that extend the knowledge base of landscape architecture.

Research under this category includes original studies, theses or reports that give evidence of a thorough examination of a problem, using analytical methods which support original findings, and/or solutions which are of value to the profession and society. Submissions should include documentation of the research methodology and findings.

Communication under this category includes written or published documents and audio/visual presentation materials intended for use within and/or outside the profession. These may include, but not be limited to, work such as technical booklets, publications or films related to landscape architectural history, or art and plant material catalogues. These may include published or public documents, exhibits and other media presentations. The audience for the project should be noted.

Projects submitted must have been accepted by a client before the submission date. Projects will be actively sought from government agencies to encourage those working in state or local government and who are carrying out research, and generally broadening awareness of the scope of landscape architecture.

The types of projects for consideration in the planning category include:

- Research (any aspect relating to the practice of landscape architecture)
- Publications
- Media
- Compilations and Records

Judging Criteria

The main criteria for judging are:

- 1 Excellence in Research and/or Communication
 - Demonstrate a deep understanding of the craft of landscape architecture
 - Environmental responsibility
 - New directions and innovations
 - Clarity of purpose and process (methodology)
 - Quality of content, outcomes and presentation

- 2 Relevance to the profession of landscape architecture, the public and the education of future practitioners
 - Usefulness to and practical application by the intended audience
 - Overall significance and relevance to the profession
 - Ability to further understanding of the profession in the community
 - Potential for application of findings to other situations

4. Project Awards: Eligibility and Conditions of Entry

Eligibility and Attribution

Awards will be granted to:

- Landscape Architecture Practices with Directors or Principals being corporate members.
- Corporate Members of the Institute who are cited as the designer of the project.
- Government and private organisations where a corporate member is cited as the designer of the project.

AILA conducts the awards to recognise the work of its members.

Therefore, while other professions may at times be the principal consultant, the award will be awarded to and attributed to the AILA member(s) (using the name of the practice or government agency) in recognition of their role.

As appropriate, the principal consultant, the clients or partners may be also attributed on the certificate.

All recipients of awards receive one certificate with usually one extra for the client. Extra certificates for partners and clients must be ordered and paid for separately.

Decisions on attribution and eligibility will be made by AILA. Where necessary, variations and queries will be referred to the State Awards Committee or the National Council of AILA.

Entry Fees

Entry fees to accompany submissions for the Project Awards are:

- \$121 for one entry (inc GST)
- \$220 for two entries (inc GST)
- \$308 for three entries (inc GST)
- \$88 for each additional entry (inc GST)

Cheques should be made payable to AILA – Tasmanian Group.

Conditions of Entry

- Projects nominated can be situated within or outside Australia but the Senior Project Landscape Architect must be based in Tasmania.
- Projects are eligible for nomination for an award for an unlimited period.
- Projects having received an award in one category are not eligible for further awards in that category but may be eligible under other categories.
- Each nomination is to include a declaration stating that the works were designed by the entrant or under his/her supervision. This is especially important when the landscape architect is part of a multi-disciplinary team and in these cases there needs to be confirmation by the project manager or equivalent.
- The AILA reserves the right to retain all entries and their images (indefinitely) and to publish (hard copy and online) the information submitted except where an entrant requests that information should not be published; the entries will be added to AILA Archive.
- Images submitted may be used during the awards presentation event.
- Entries that do not supply the information and images in the form required may not be acceptable to the judging panel and therefore may not be considered for any award.
- The jury has the option to move an entry into a category that they believe best suits the entry and improves the chances of selection for an award. Entrants will be notified of the changes.
- Should dispute arise regarding non-judging issues such as completeness of entry or eligibility, the AILA Tasmania Awards Committee shall determine the outcome.
- The decision of the Jury is final.

5. Entry Documentation and other Requirements

Each entry must include:

- Nomination Form
- Project Summary
- max 2 x A2 Posters
- Images in digital format (no slides)
- Supporting documents where applicable
- entry fee.

(Entries are not required to be anonymous.)

Nomination Form

All entries must include a signed and completed Nomination Form. This must include a signed client declaration supporting the submission. If this declaration cannot be signed a letter of explanation must be provided. If neither is presented the application may be rejected.

Project Summary

The Project Summary is to provide the background and general information about the entry that allows the jury to fully appreciate the detail and context of the project. The summary should not exceed 1000 words and should include the following:

- project name
- brief outline of the scope of work, concept and intent, and relevant details so the jury understands how the outcome matched the brief
- significance of the project (this should address the criteria for the relevant award category)
- role of those involved including other consultants, professionals and clients and including details of the role of the landscape architect in multi-disciplinary projects
- special factors such as why the project is unique and any unusual problems solved;
- unusual or interesting facts appropriate for publicity purposes; and
- a project budget.

Posters

A maximum of two A2 size posters illustrating the key components of the entry should be submitted. Drawings, text and photos may be included on the posters.

Posters should be laminated and not mounted.

Posters will be retained by AILA and may be used for later exhibition.

Project Images

Each entry is to include a CDROM with a maximum of ten images. Images should support the submission and inform the jury as to the nature of the project and its special features. Images may include photographs of the site and its elements, project documentation, drawings, or models.

Images should be in a PowerPoint presentation with captions.

Images should be in JPEG or GIF format suitable for screen viewing, web publishing and incorporation into the PowerPoint presentation used at the Awards Presentation Event. Images to be optimized at 72 dpi (dots per inch) resolution and with a maximum 800 pixels (28 cm) on the longest side.

The name of the photographer or artist should also be included where images are to be credited to a specific person or organisation.

Media images

Award winners may be asked to provide images in formats other than those already submitted for later print and web publication.

Supporting Documents

Supporting documents should be included where they will assist the jury in understanding the nature of the project. These may include

One bound copy of documents relevant to a project submitted for the Planning, Environment or Research and Communications categories.

6. The AILA Award Process

Links between State and National Awards

Under normal circumstances, to submit to the national awards, a project must have been submitted to a previous state project awards. National project submissions will not be accepted on projects that have not been submitted to a state project award. (Submissions for state Partnership Awards do not qualify for entry to the national awards.)

Frequency of Awards

National Awards

The National Project Awards are every two years, usually in conjunction with the national conference that is usually staged in the second half of the year, in August, September or October.

The call for nominations for national project awards is usually announced by April in the same year.

State Awards

The Tasmanian State Awards are generally held every second year.

Jury Members

Project Awards juries will consist of three people: one corporate member of AILA, one allied professional and one community member.

The jury chair will be a corporate member of AILA.

Where possible, the make-up of the jury should attempt to have equity across the following criteria: gender balance, geographical representation, professional background and experience.

Special Notes for Jurors

A jury member must declare a present or previous interest in any project being submitted and then remove themselves from any decision on that award category.

The jury is required to keep all information confidential until the results are announced.

The jurors are to be mindful that a small well designed and planned project (small budget) should be given equal recognition alongside larger public domain projects (larger budget).

The jury chairs are requested to prepare citations on the successful projects to be read out at the Awards Presentation Event and to be published on the AILA website.

Judging Process

Entrants must be aware that their submissions, including the posters, images and documentation, will be the only material used by the jury for the judging.

No presentations by applicants or site visits by the jury will be carried out.

Further Information

For further information about the awards, please contact

Patricia Barwick, President, AILA Tasmanian Group
phone 62310835, email barwick@bigpond.net.au

2005 AILA Tasmania Project Awards

NOMINATION FORM

A separate form is to be used for each project entry.

Please circle one Category:

DESIGN PLANNING ENVIRONMENT RESEARCH & COMMUNICATION

Entrant(Practice/Organisation).....

AILA corporate member AILA Membership Number

Phone Fax E-mail.....

Name of Project

Location

Attribution on the Certificate (if successful)

Recipient.....

Project.....

Client(Optional).....

Additional/Client Certificate.....

The person or company making this nomination for the award is responsible for ensuring the correct attributions of the parties involved. AILA takes no responsibility for any parties omitted from the entry form.

Declaration by Entrant

I declare that this project has been completed, that the information is correct, that the project has not previously received an AILA Tasmanian Group Award, and was designed by or under the supervision of:

Name:.....

Signature: Date:

Declaration by Client/Owner

I support the submission of this project for an AILA Project Award. I also agree to be the nominated person who may be contacted by the jury if the project is short listed and more information is required.

Name.....

Address.....

Phone:FaxEmail.....

Submission and Payment

Entries and payment are to be submitted by 4:00pm on Friday 23 September, 2005 to:

AILA Tasmanian Group

C/- RAIA, First Floor, City Hall, Market Place, Hobart